

Samuel Gareginyan

Artist/Painter

mail@samuelg.com | 617-489-6474 | www.samuelg.com

ART MEDIA:

- Painting (oil, watercolor, acrylic)
- Drawing (pencil, ink)

EDUCATION:

1985-1991 Master of Arts, Yerevan Institute of Fine Arts and Theater, Armenia

1989 Academy of Arts, St. Petersburg, Russia

1979-1984 BA, Terlemezian Art College, Yerevan, Armenia

ART TEACHER:

2003-present Drawing and Painting Instructor, Museum of Fine Arts, Boston
Art Advisor, Fulcrum: an Annual of Poetry and Aesthetics

EXHIBITIONS:

2010 Still Life Artist Demonstrations, Museum of Fine Arts, Boston

2008 Pamela Laurence Collection, Tucson, AZ

2008 Portrait Painting Artist Demonstrations, Museum of Fine Arts, Boston

2007 "Drama and Elegance" exhibition, World Bank, Washington D.C.

2008 "Water" Exhibition, Redbrick Arts Center, Beverly

2007 Equinox, Copley Society of Art, Boston (Gamblin Artist Materials Prize Award)

2006 Small Works Exhibition, Copley Society of Art, Boston

2006 Gallery Z, Providence, RI

2006 Painting: A Live Demonstration, Museum of Fine Arts, Boston

2005 Small Works Exhibition, Copley Society of Art, Boston

2005 New Members' Show, Copley Society of Art, Boston

2004 Katila Lisita Fine Arts, Westborough, MA

2003 Cambridge Multicultural Arts Center, Cambridge, MA

2003 Temple Emeth, Brookline, MA

2001 Janus Gallery, Russian-American Center for the Arts, Brookline, MA

2001 University Place Gallery, Cambridge Art Association, Cambridge, MA

2001 Open Studio, The Revolving Museum Boston, MA

2001 Le Vernissage Art Gallery, Carmel, CA

2000 Open Studio, The Revolving Museum, Boston, MA

2000 Temple Emeth Chestnut Hill, MA

1999 Armenian Library & Museum of America, Watertown, MA

1999 Artexpo '99, New York, NY

1999 Hudson River Gallery, New York, NY

1998 John Callahan Gallery, Boston, MA

1998 ARUTEL 98, Salon International d'Art Contemporain, Beirut, Lebanon

1998 Stonehill College, Stonehill, MA

1997 Open Studios, Cambridge, USA

1997 PISO-3, Buenos Aires, Argentina

1997 Primavera, Pounta Del Este, Uruguay

1996 A.G.B.U. Demirijian Center, Beirut, Lebanon
1996 Galerie d'Art Mouvances, Paris, France
1996 Noah's Ark Art Galleries, Beirut, Lebanon
1996 Noyan Tapan Cultural Center, Yerevan, Armenia
1996 ARCO-06 International Exhibition, Madrid, Spain
1995 Emmagoss Art Gallery, Beirut, Lebanon
1994 Solo Exhibition, Museum of Modern Art, Yerevan, Armenia
1993 Academy of Arts, St. Petersburg, Russia
1991 "The Key" Exhibition, Yerevan, Armenia
1990 Solo Exhibition, Central Artists' Club, Moscow, Russia
1987 First Prize at the National Exhibition, Moscow, Russia

WORKS IN COLLECTIONS:

Gallery Z, Providence, RI
Museum of Modern Arts of Armenia, Yerevan, Armenia
Artists' Union of Armenia Collection, Yerevan, Armenia
Bev's Fine Art, Inc., Raleigh, NC
Noah's Ark Art Galleries, Beirut, Lebanon
ALMA (Armenian Library and Museum of America), Watertown, MA
Numerous private collections worldwide

PUBLICATIONS:

Catalogs & Journals

Armenian Palette: New Generation by Henrik Igityan, Yerevan, Armenia
Gallery Noah's Ark, Modern Art Museum of Armenia
Noah's Ark Art Galleries present Post-Soviet Painting
Encyclopedia of Living Artists, 19th edition
First Look Art & Decoration, March 2000
Book Art Press, 2000-2001
New Art International, 2001
Fulcrum: an annual of poetry and aesthetics, 2002 (featured artist, 20+ drawings)

BOOKS

Philip Nikolayev, *Letters from Aldenderry* (Salt Modern Poets, 2006): cover art
Philip Nikolayev, *Monkey Time* (Verse Press, 2003): cover art
Katia Kapovich, *Gogol in Rome* (Salt Editions, Cambridge, England, 2004): cover art

CRITICAL ACCLAIM:

- *Myths: Paintings by Samuel Gareginyan*, by Doug Norris, Art New England, October/November 2006, Regional Review
- *Myths: Paintings by Samuel Gareginyan*, by David Delmar-Senties, Akrylic, Articles, essays, and criticism on contemporary art and related topics
- *Gallery brings Russian, American artists together*, Jenn Director Knudsen, Boston Sunday Globe, June 10, 2001
- *Samuel Gareginyan: Théâtral, drôle, éclatant*, Edgar Davidian, First Look Art & Decoration, No. 44, 2000, Beirut
- *What's On*, Art Magazine, June 1998
- La Revue Arts et Culture, Lebanon
- *Planets of the mind*, Helen Khal, The Daily Star, Saturday, June 6, 1998
- *Russian Artists at Newbury Street*, Katia Kapovich, Boston Globe, No. 93, May 1998
- ARIN Art Magazine, No. 2, September 1996